



SECTION 10 HANDICRAFTS

Please indicate on entry form approximate size of space required for entries to following four classes.

- 75 Any knitted item
- 76 Any crocheted item
- 77 A homemade toy
- 78 An item of embroidery or needlework
- 79 Any picture, painted or drawn
- 80 Any papercraft item
- 81 Any other craft object, e.g. wood, metal, pottery, jewellery, etc.

SECTION 11 CHILDREN'S CLASSES

(Age 14 years and under. Age to be shown on entry form)

- 82 A Kite
- 83 You Made It, Lets See It.
- 84 3 Decorated Fairy Cakes (own recipe)

2027

Spring Show Schedule

BROADWEY, UPWEY AND DISTRICT HORTICULTURAL SOCIETY

Affiliated to:

Royal Horticultural Society National Vegetable Society
Dorset Federation of Horticultural Societies Daffodil Society

SATURDAY, 20th MARCH, 2027

2pm

**The Memorial Hall,
Victoria Avenue, Upwey, DT3 5NG**

www.budhs.org.uk

ENTRY FORMS TO BE IN BY

Wednesday, 17th March, 2027, to:

Show Secretary, Eve Morris,

3 Meadow View Road, Broadwey, Weymouth

(01305) 813942, email: shows@budhs.org.uk or

Mark Read, 685 Dorchester Road, Upwey, Weymouth (01305) 812932

Schedules and entry forms can be obtained from the above

RULES — GENERAL

1 All exhibits (excepting those in the floral decoration classes) must be grown by the exhibitor and under the management of the exhibitor in whose name they are shown.

2 The Committee may, upon the receipt of a written complaint, inspect the garden, allotment or greenhouse of any exhibitor.

3 The Committee shall have the right to refuse any entry and to decide any matter affecting any interpretation of these Rules.

4 The Committee shall not be held responsible for any loss or damage sustained by exhibitors.

5 Any protest or objection must be made in writing and handed to the Secretary not later than 3.00pm on the day of the Show, accompanied by a fee of £1.00, which will be refunded if the objection is sustained.

6 A novice is a person who has not won a first prize in a corresponding class in any previous BUDHS show.

7 A judge should refrain from entering the exhibition hall until staging has been completed and exhibitors have left. He/she should not know to whom the various exhibit belong and it should be evident that a judge has avoided learning who the owners are.

8 The Judges' decision shall be final on all matters affecting the award of prizes.

9 Any photograph to be taken by exhibitor.

10 Prizes in any Class will only be awarded at the discretion of the Judges.

11 Prize money may be collected from the Treasurer on the day of the Show.

12 The Shows will be conducted in accordance with the rules and standards contained in the current Royal Horticultural Society's *Horticultural Show Handbook*, except where, under this schedule, they obviously do not apply.

For the purposes of these Shows only, RHS Rule 4 will not apply. More than one entry per household in any class will be accepted but not more than one entry per entrant.

SECTION 7 FLORAL ART

Alcoves 760mm wide by 760mm high will be available for Classes 62 to 65. Height limit 760mm (30"). Accessories may be used to enhance an exhibit

- 62 **NOVICE.** "Spring in a Basket". An exhibit of natural plant material
- 63 "Spring is Sprung". A petite exhibit of natural plant material in a space of 230mm (9")
- 64 "Steps". A modern arrangement in a space of 460mm (18")
- 65 "Washed by the Tide" An arrangement of natural plant material in a space of 760mm (30")

SECTION 8 PRESERVES AND COOKERY

Articles in Classes 68 to 70 to be covered with any clear polythene bag which is easily removable and replaceable. Preserves must be in plain glass jars; no trade name on jar or lid. Jars with a thread must have a screw top and no waxed disc. Lids must be new and are available from the Society. Jars should be clearly labelled, showing variety and date made.

- 66 A jar of Jam or Jelly
- 67 A collection of two kinds of preserves, e.g., Jam/Marmalade, or Jam/Chutney, etc.
- 68 Five Jam Tarts (own pastry)
- 69 A Victoria Sponge (own recipe)
- 70 Five cheese scones (own recipe)

SECTION 9 PHOTOGRAPHY

All prints to be size 230mm x 180mm (9" x 7") maximum including mount.

- 71 "A Touch of Picasso"
- 72 "Open Monochrome" (Black and white)
- 73 "Hedgerow"
- 74 "Clouds"

SECTION 4 POT PLANTS

- 32 Daffodils 5 bulbs in bowl or pot, any division, 1 cultivar
- 33 „ 3 bulbs in pot, any division
- 34 „ 1 bulb in pot
- 35 „ Miniature, 5 bulbs in bowl or pot
- 36 Hyacinths 3 bulbs in bowl or pot
- 37 „ 1 bulb in soil, compost or water
- 38 Hippeastrum (Amaryllis), 1 bulb in bowl or pot
- 39 Bulbs or corms. Any kind not in this section, in bowl or pot
- 40 Two bowls or pots of bulbs, 2 distinct kinds
- 41 A container of mixed spring plants and bulbs in a space of 760mm (30")
- 42 Alpines in pot or pan
- 43 1 Alpine in pot or pan
- 44 1 Primula in pot (excluding primrose and polyanthus)
- 45 1 Polyanthus in pot
- 46 1 Primrose in pot
- 47 **1 Houseplant in bloom**
- 48 **1 „ foliage**
- 49 1 Cactus or succulent
- 50 **3 Pot plants**

SECTION 5 NOVICE (see Rule 6)

- 51 Daffodils 1 vase, 3 stems
- 52 **A pot or bowl of bulbs or corms**
- 53 1 pot plant
- 54 Vase of mixed spring flowers

SECTION 6 PROPAGATION

- 55 1 Pelargonium cutting
- 56 1 Chrysanthemum cutting
- 57 1 Sweet pea plant
- 58 1 Tray of vegetable or flower seedlings pricked-out
- 59 1 Rooted shrub cutting in a pot
- 60 1 Pan or box of seedlings germinated
- 61 A container of chitted seed potatoes

Trophies to be returned ten days before the date of this Show. Collection of large exhibits can be arranged

STAGING

Exhibits may be staged on Friday evening from **7.00pm to 8.30pm**, and on the day of the Show from **8.00am to 10.30am**, and must not be removed before completion of prize giving.

Judging starts at 10.45am.

ENTRANCE FEES

40p per entry; except classes 1, 2, 3, and 4, 60p per entry.

Children's classes free.

PRIZES

Class 1: 1st, £10; 2nd, £5; 3rd, £2.50. *Kindly sponsored by Mr & Mrs T Gant*

Class 2: 1st, £6; 2nd, £3; 3rd, £1. *Kindly sponsored by Mr C Seal*

Class 3: 1st, £10; 2nd, £5; 3rd, £2.50. *Kindly sponsored by Mr M Read*

Class 4: 1st, £3; 2nd, £2; 3rd, £1. *Kindly sponsored by Mr S Vallard*

Class 47 and 48: 1st, £3; 2nd £2; 3rd £1. *Kindly sponsored by Mr and Mrs Caple*

Class 50 and 52: 1st, £2.50; 2nd, £1.50; 3rd, £1. *Kindly sponsored by Mr & Mrs Flack*

Classes 62 to 65: 1st, £2; 2nd, £1; 3rd, 50p. *Kindly sponsored by Mrs D Caves*

Classes 71 to 74: 1st, £1.50; 2nd, £1; 3rd, 75p. *Kindly sponsored by Mr J Morris*

Classes 80 to 82: 1st, £1; 2nd, 60p; 3rd, 40p. *Kindly sponsored by Mr N Coad*

All other Classes: 1st, 80p; 2nd, 60p; 3rd, 40p

JUDGES

Daffodils, Mr D Phillips

Horticulture, Mr D Shergold

Floral Art, Mrs S Bendall

Preserves and Cookery, Dr S Billington

Handicrafts and Children's Classes, Mrs M Vergo

Photography, Mr I Martin

SPECIAL AWARDS

Junior Cup, Highest Points, Children's Classes

Downer Cup, Best Photographic Print

Nottingham Cup, Best Exhibit, Handicrafts

Prospect Cup, Highest Points, Preserves and Cookery, excluding Class 68

Ridgeway Cup, Highest Points, Propagation

Shield, Highest Points, Novice Section

Society Rose Bowl, Best Exhibit, Floral Art

Grandshaw Cup, Highest Points, Pot Plants

Caple Houseplant Cup, Best Exhibit, Houseplants, Classes 47-48

Silver Salver, Best Exhibit, Pot Plants, exc bulbs & houseplants

Golds Award, Best Exhibit, Bulbs in Pots

Sheila's Primula Trophy, Best Exhibit, Primula Classes 44-46

Spring Show Cup, Runner up to Highest Points, Sections 1 to 6

Benson Cup, Highest Points, Sections 1 to 6

Silver Cup, Best Exhibit, Class 23

Silver Trophy, Best Exhibit, Other Cut Flowers, excluding Class 23

Diploma for Best Vase in Daffodil Classes

Diploma awarded at Judge's discretion, Daffodil Classes

Best Bloom in Daffodils

Medal for Best Exhibit in Daffodil Classes

Broadway and Upwey Daffodil Championship Salver

SECTION 1 DAFFODILS

CUT BLOOMS, MULTIPLE VASE CLASSES

Class

1 THE BROADWEY AND UPWEY DAFFODIL CHAMPIONSHIP

3 vases, 3 blooms per vase, 3 distinct cultivars

2 TWO VASES, 3 blooms per vase, 2 distinct cultivars

3 SIX VASES

Six vases, 1 bloom per vase, 6 distinct cultivars representing a minimum of two divisions

4 THREE VASES

1 bloom per vase, 3 distinct cultivars

SECTION 2 DAFFODILS

CUT BLOOMS, SINGLE STEM CLASSES

5	Div 1	1 bloom	yellow perianth	with yellow corona
6		„	bi-coloured	
7		„	white perianth	with white corona
8	Div 2	1 bloom	yellow „ „	yellow or white or pink corona
9		„	yellow „ „	red, orange or yellow in the corona
10		„	white „ „	„ „ „ „ „
11		„	white „ „	pink in the corona
12		„	white „ „	white corona
13	Div 3	„	any colour perianth	with any colour corona
14	Div 4	1 bloom	yellow „ „ „ „ „	
15		„	white „ „ „ „ „	
16		1 stem	multiple blooms, any colour	
17	Div 5, 7, & 8		3 vases, 1 stem from each Division	
18	Div 6		1 vase, 3 stems, 1 cultivar	
19	Div 11	1 bloom	yellow perianth	with any colour corona
20		„	white „ „ „ „ „	
21	Div 12		1 vase, 3 stems, 1 cultivar	
22	Daffodil		miniature daffodils, 1 vase, 3 stems	

SECTION 3 OTHER CUT FLOWERS

- 23 Daffodil, garden variety, 1 vase, 3 stems
- 24 A container of mixed daffodils, any cultivars, in a space of 600mm (24")
- 25 A container of 3 stems of any one variety of flower not mentioned in section 3.
- 25a Container of muscari (grape hyacinth), 5 stems
- 26 Container of polyanthus, 5 stems
- 27 Pansies, 3 blooms (*container provided*)
- 28 Container of mixed outdoor flowers excluding shrubs
- 29 Container of flowering shrubs
- 30 Camellia, 1 bloom
- 31 Clematis, one stem
- 31a Hellebores, 5 blooms floating on water